AMUSEMENTS.

OPERA

Week of.

and Saturday.

The Success of the Season!

New York Liked It-Philadelphia Was Wildly Enthusiastic-Baltimore Forgot Their Baseball Club-when

Mark Twain's

"Pudd'nhead

Rhymes of the Day.

The Limitations of Youth.

'd like to be a cowboy an' ride a fiery boss

Way out into the big an' boundless west:

Pd kill the bears an' catamounts an' wolve

An' I'd pluck the bal'head eagle from his

I would roam the prarers wide

With my pistols at my side

An' to scalp the savage Injun in his wig

If I darst; but I darsen't!

I'd like to go to Afriky an' hunt the lion

An' the biggest oilyphunts you eversaw!

would track the fierce gorilla to his equa

An' beard the cannybull that eats folks

I'd chase the pizen snakes An' the 'pottimus that makes His nest down at the bottom of unfathom

If I darst; but I darsen't!

I would I were a pirut to sail the ocean blue.

With a big black flag aflyin' overhead; I would scour the billowy main with my

With my cutlass in my hand

If I darst; but I darsen't!

And, if I darst, I'd lick my pa for the times

that he's licked me! I'd lick my brother an' my teacher, too!

I'd lick the fellers that call round on sister

An' I'd keep on lickin' folks till I got

You bet! I'd run away

kiss the girls all day-

You fancy the adornment neater

Huddled on in any way?

Hidden in all girls but you

The gaping line of demarcation

The lining or the inside stitches-

Around you flutters a collection

For both are pleasing to the eye.

Men used to find the question vexing How other girls could make a "bur

Of tags in front and talls behind, Flying in every direction

Instead of to their place assigned

But still you make a lovely picture;

I always have admired you, sweet What, you are angry at my stricture!

Times Want Ads. bring Boarders.

-New York Tribur

Or weave their hair in pinits perplexing: You always show us how it's done.

From my lessons to my play, An' I'd shoo the hens, an' tease the cat, an'

If I darst, but I darsen't!

To a Soul Above Feminine Trifles.

Your handkerchief, how quaint the knack it

Has of bursting into view Through the two edges of your placket,

often view with consternation-

Your mind is lofty, scorning pins-

Where bodice ends and skirt begins.

And wonder oft which most bewitches,

When cape or Jacket's donned awry.

Perhaps you think that beauty's sweeter Unadorned, or, shall I say,

-'Gene Field.

On the quarterdeck I'd stand to deeds of heroism I'd incite my

An' dye the sea a gouty, gory red!

gallant pirut crew

pirut band-

throught

I come across,

Mr. FRANK MAYO'S Dramatization.

Mr. MAYO as "Pudd'nhead."

- Supported by the Pollowing Excellent Company:-

MR. FRANK E. AIKEN as York Driscoll."
MR. EMMETT C. KING as "Howard Pembroke."
MR. NEWTON CHISNELL as "Sheriff Blake."
MR. ARNOLD DALY as "Chambers."
MR. FRANK CAMPEAU as "Tom Driscoll."
MR. ADOLPH KLAUBER and and MR. GEO. HALLTON as
MISS ELEANOR MOWETTI as "Roxy."
MISS LUCILLE LABEME as
MISS FRANCES GRAHAM as "Rowy"

Lafayette Square Opera House. Handsomest in Amer-ica. Absolutely Fire-

TO-MORROW NIGHT

OPENS

JOHN W. ALBAUGH MANAGER The Peerless Queen of Song.

And the Magnificent Lillian Russell

Opera Company

100-PEOPLE-100. Under the management of ABBEY, SUHOEFFEL and GRAU. Presenting on a Scale of Lavish Spiender Never Before Paralleled, DeKoven and Smith's Newest Comic Opera Success,

The Tzigane

(THE GYPSY.)

FRED SOLOMON. LILLIAN JOSEPH HERBERT, EICHIE LING, CHARLES WAYNE, FLORA FINLAYSON, VERA. THE TZIGANE, MARIE CELESTE. in other principal characters.

A Magnificent Chorus. Special Ballet. Augmented Orchestra of 25 Soloists

-AND THE-Most Superb Stage Setting Ever accorded Comic

Opera.

Seats and boxes now selling at Metzer-ott's. Boxes, \$15, \$12 and \$10. Seats, \$2.00, \$1.50, \$1.00 and 50 cents.

Only Matinee Saturday.

A CADEMY-Prices 25, 50, 75c and \$1,00 Wed and Sat "Pens" 25 and 50c Reserved The Great Comedy-Drama Success,

The White Rat. A Thrilling and Amusing Play of New York Life

SEF Sallors' Dance Hall, East River Pier, Chinese Opium Joint, and Salvation Army Meeting.

Next Week-THE PEERLESS CORNER Burlesque Co.

MISS JERRY, Alex Black. Metzerott Music Hall.

WEDNESDAY EVERING, OCTOBER 3, 1895. At 8 o'Clock.

ADMISSION . . 50 CENTS Reserved seats . 75c and \$1

coming to the heaters.

green and ivory white of the interior decorations of the new Lafayette Square Theater, will be the shifting colors in the three big scenes of DeKoven and Smith's newest opera, "La Tzigane," on the stage of the new playbouse, which Miss Lillian Russell and the excellent company with which she is surrounded, will dedicate to-morrow

Russia, or in Poland, to be more proper; the time is 1812, or during Napoleon's invasion of that section of the Great White Czar's domains. And then Hoyt painted the scenery and Castlebert and Dazian made the costumes, in the doing of which they were given carte blanche in the matter of

That is why the scenic and incidental investiture of the first work staged at the New Lafayette will excel in richness all other productions in comic opera ever made in America, and furnish a picture for the enframement of the new proscenium arch, the like of which is seldom seen on any

All this, of course, if reports from Boston and New York, where the opera has been produced, have not exaggerated the sump-

mousness of its appointments. "La Tzigane" ought to be excellently acted and even better sung next week for the character was expressly written to fit the charming personality of Miss Lillian Russell, and supporting company especially elected with the idea of giving to every role created by the author the best human

illustration possible.

Of the star it is not necessary to say much. Lillian is too well known to Washington the-ater-goers to need any further introduction than an assurance that her health is perfeet this season, and that her beauty and voice are at their very best. But the opera and the people who support Miss Russell-these are new and possessing of some interest in advance of their being

heard and seen.
"La Tzigane," in three acts, libretto
by Harry B. Smith, music by Reginald DeKoven; that's it so far as title goes. Tzigane is Russian for "Gypsy," in this instance fortune telling gypsy serf, of exceptional beauty. Messrs. DeKoven & Smith are respec-

tively the composer and librettist of "Robin Hood," "Rob Roy," and sundry other musical works of like nature. The present is their first incursion into Russia in search for material and it has met with good re-

For the story of "Tzigane" as told by Mr. Smith, gives opportunity for all the lavishness of decorative display before spoken of, and the Slavish, Oriental, Calmuck col oring of the characterization, and locale have offered Mr. DeKoven plenty of chances for new effects in composition, harmony and orchestration. All of which doubtless that very clever gentleman has used to the very best possible advantage

A most gracious offering to the theater loving folks of Washington is that of "Little Christopher," which reigned supreme at Paimer's Garden Theater, New York, for 282

Even more brilliant than the gilt and | and richness of repressed humor that is treen and ivory white of the interior deco- | said to make him so charming as Mark

Twain's old Missouri philosopher.

He plays it without wig or other make up, and is, it is ctaimed, the most charmingly naturated all the American characters who have gained the favor of theater goers in the past years. Nor is Mr. Mayo all or the greater part of the play he has

made of Mark Twain's story.

Mr. Frank E. Aiken as the proud chival rous Southern gentleman judge, "York Driscoll;" Mr. Emmett C. King, as another fine Southern type: "Howard Pembroke." Mr. Frank Campan, a fine young actor, as "Tom Driscoil;" Mr. Arnold Daly as "Chambers;" Mr. Newton Chisnell, as droll "Sheriff Blake;" Messrs Adolphe Klauber and George Hallton as "the Twins."

Miss Eleanor Mowette, a young actress as the passionate slave woman "Roxy;" pretty Frances Graham as the charming "Rowy," and that most capable actress Miss Lucille La Berne, as busy sharp-tongued "Aunt Patsy," ere sure to come in for a full share of the admiration of the audience. "Pudd'nhead Wilson" will be manager Allen's offering next week at the Grand.

There are many curious places in New York, as in every great city, of which many people have heard but which they have never seen. Some of these places have been represented in plays. Others have not here tofore been copied on the stage.

Several of the latter are presented in the new comedy-drama, "The White Rat," by R. N. Stephens, produced by Managers Davis and Keogh. This intensely exciting play will occupy the Academy of Music

stage the coming week.

The audiences that see "The White Rat" get views of an old sailors' lodging house and dance hall, an East River pier, a Chinese opium joint and joss house, a Chinese laundry, a Salvation Army hall and other places interesting but to many people inaccessible.

The action that passes in these places is

very stirring. There are several naturally drawn comedy characters in the play The serious characters have very interest ing personalities, the hero and heroine being such as to obtain the audience's sympathy.

There is some work in the play for a dos to do, and it is such work as a dog can easily do without marring the performance in the slightest degree. An admirable company is employed, and the scenery is the rork of John H. Young, of the Broadway Theater, New York.

Excellent and suitable specialties are given by Misa Nellie Seymour, Major Doyle, John C. Leach, Russell and Pearl and Thomas Egans.

The attractionat Kernan's next week will be Russell Brothers' comedians. This or-ganization is undoubtedly one of the best in existence, being composed absolutely of superior vaudevâle talent, every name on the programme commands a prominent place the variety world and every artist standing pre-eminent to his line. The company is headed by those clever



Bill: "There ain't nothink to git nervous about yet. Wait till he tries to pick up that starfish wid his teeth and swoller it. Dat'll be de time ter

nights and which will receive its first production at National Theater on Monday next. In it will be seen Mr. William Collier, whose admirable work in other similar diversions has already won him fame and reputation. Few productions of the burlesque or-der ever started en tour through this country under more auspicious circumstances than did this one of "Little Christopher." Its scenic grandeur, replete with all the mod-ern effects of stage craft ranks it among the most superb spectacles seen here in recent

With it will come the original cast and all else that made it for almost an entire year the most popular attraction of the Empire City: In it there are three hours of contagious laughter, mirth, and joility galore and a host of pretty girls. It has a well-told story of the fairy tale kind, which serves the double urpose of amusement and instruction.

Little Christopher is first seen as a cabin boy at Cadiz, where he becomes enamored of a wealthy American widow. He is thrown into prison but escapes in disguise. The entire party is next seen en route to the World's Fair, fur nishing a varied and delightfully entertaining programme before the great Bey

Finally the action is transferred to the Plaisance where the fantasto complications end with the discovery that Little Christopher is the last lineal descendant of Columbus. The work of the augmented male and female choruses is said to be remarkably clever.

Various sensational features will be in-troduced during the second and third acts. The cast of principals of the burlesque will William Collier, Harry Macdonough, Ed Chapman, John W. Wilson Alex Clark, John Keefe, Henry Leoni, William Gillow, Fannie Johnston, Mile. Clarke, Bertha Wareing, Louise Allen, Nettle Lyford, Lucy Escott, Nina Walsh

and seventy-five others.

In addition to this mammoth organization Mr. Palmer will also bring to Washington for this engagement the original Garden Theater series of living pictures. There will be no advance over the regular prices of the theater

That Mr. Frank Mayo, the sterling actor, has emerged from the shadow of an over whelming success of a quarter of a century in "Davy Crockett" and has stepped into a richer, riper and more artistic suc Mark Twain's "Pudd'nhead Wilson," one can doubt who has observed the im-pression his new play has made in New York, Philadelphia and Baltimore, the only cities in which "Pudd'nhead Wilson" has

For years Mr. Mayo has watched and waited for another typical American charsoter to replace "Davy Crockett," waited while his graceful form grew stouter and his brown hair became alivery; grew out

female impersonators, the Russell brothers as the Irish servant girls. Among other names appearing on the programme is that of Lew Dockstader, the famous minstrel, who wil entertain in his own peculiar way. Mr. Dockstader is one of the highes

salaried artists on the variety stage, and his engagement at the Lyceum next week is only another bit of evidence which cor roberates Manager Kernan's statement 'There is nothing too good for the patrons

of the Lyceum."

The balance of the company includes Blockson and Burns, comedians and dancers; False and Semon, expert musical artists. Johnnie Carroll, America's representative parody writer and singer; Alburtus and Bartram, the Harvard students: the Morel los, acrobatic marvels; and Annie C Rus sell, the charming vocalist. The perform ance will conclude with the Russell Brothers laughable absurdity, entitled "The Two Off Una." There will be matinees Tuesday, Thursday and Saturday.

The manager of the Bijou Theater an nounces that he has secured for the coming week the very strong and latest netodrams success "The Midnight Special," with its wealth of elegant scenery and nechanical effects and powerful cast of players.

Everywhere it has been presented it has proved a success, both artistically and financially, playing to standing room in some cities, even with the thermometer in the nineties.

"The Midnight Special" is something more than a spectacular piece, though its scenic equipment and erfects are something to be remembered. The second act is a repro-duction of the Grand Union Depot at Battimore, and it is in every respect a perfect triumph-of stage effect. Very fev as perfect or as sensational scenes have ever been witnessed on the stage. A distillery scene and a burning telegraph office are other effects which set the audien

The company which presents "The Mid night Special" is an aggregation of clever actors and actresses who work with a will to make a success of their respective

Buffalo Bill's Wild West will appear here on Wednesday and Thursday of next week. Day and evening performances will be given at North Capitol and M streets, and each day there will be a street parade

richer, riper and more artistic success as and each day there will be a street parade ark Twain's "Pudd'nhead Wilson," no be can doubt who has observed the important of the management of Johnston & Arthur, of New York, to whom we are indebted for having brought Ysaye to this country, has succeeded in securing for this season Riverde, the great violinist, who on July the great violinist, who on July the created such a furore in Queen's Hall, London, at the Nirisch Symphony concert. In appearance and style he resembles a served the great violinist, who on July the created such a furore in Queen's Hall, London, at the Nirisch Symphony concert. In appearance and style he resembles a served the importance of the property of the great violinist, who on July the created such a furore in Queen's Hall, London, at the Nirisch Symphony concert. In appearance and style he resembles a served the great violinist, who on July the created such a furore in Queen's Hall, London, at the Nirisch Symphony concert. In appearance and style he resembles a served the importance of the property of the great violinist, who on July the created such a furore in Queen's Hall, London, at the Nirisch Symphony concert. In appearance and style he resembles a served the importance of the property of the great violinist, who on July the created such a furore in Queen's Hall, London, at the Nirisch Symphony concert. In appearance and style he resembles a served the property of the great violinist, who on July the created such a furore in Queen's Hall, London, at the Nirisch Symphony concert. In appearance and style he resembles a suited for an appearance and style he resembles a suited for an appearance and style he resembles a suited for an appearance and style he resembles a suited for an appearance and style he resembles a suited for an appearance and style he resembles a suited for an appearance and style he resembles and the property of the second for the property of the second for the suited for an appearance and such a furore in a succeeded

CHORAL SOCIETY'S PLANS

Dates for Its Concerts and Soloists Who Will Participate.

Choirs and Amateur Musical Circles.

The first rehearsal of the Washington Choral Society will be held Monday, October 7, in Typographical Hall. Announce ments of the concerts for the winter are as follows:

December 30, sixth performance of "The Messiah," with the following soloists Miss Charlotte Maconda, soprano; Miss Ruth Thompson, contratto; Mr. E. C. Towne, tenor; Dr. Carl Dufft, basso; all of New York.

February 18, Saint-Saens' sacred opera, "Samson and Delilah," with the follow ing soloists: Miss Mary Louise Clary, of New York, contralto: Mr. J. H. McKinley, of New York, tenor; Dr. B. Merrill Hop kinson, of Baltimore, baritone; Mr. Arthur Beresford, of Boston, basso

April 21, Mendelssohn's "Elijah," with following soloists: Miss Eleanor Mcredith of New York, soprano; Mrs. Ella Clevelano Fenderson, of Boston, contraito; Mr. David G. Henderson, of Boston, tenor, and Mr. Ericsson, of New York, basso.

The officers of the society say the outlook for the season is very bright. A number of singers have announced their intention of joining, and altogether very satisfactory work is expected. Prof. Harry C. Sherman will be director.

A musicale for the benefit of St. Michael and All Angels' Church will be given next Wednesday evening at 8t. John's Parish Hall. Among those who will participate are the Apollo Quartette, Mr. John Porter Lawrence, Dr. Compton, Mrs. Shir-Cliff, Rev. C. A. Bispham, Miss Kleinschmidt, Messrs. Robert L. Keeling, H. E. Kaiser and C. A. Moore.

To-day being St. Michael and All Angels' Day special service will be held in St. Michael and All Angels' Church, of which Rev. C. A. Bisphata is rector.

This morning at Épiphany Miss Stidham will by request sing "O, Rest in the Lord," from "Elijah."

The Damrosch Society, an organization omposed of twenty-eight young men, and of which Mr. Morsell is director, will pe ome its winter's work next Wednesday. This society is very much on the order of the Damrosch Society of New York, and it will give this season a few private

Mr. W. H. Daniei, president of the Vested Choir League has been severely indisposed for the past few months and will be unable to direct the production of Mendelssohn's "Lobgesang," as was ex-pected. This grand choral service will be given on Thanksgiving Day, probably in Epiphany Caurch. Mr. MacLeod will assume its direction in Mr. Daniel's stead.

Mr. D. G. Pfiefer has recently received from his publishers a composition of his, "Rock of Ages," written for quartet. This will be sung by the Epiphany choir shortly

Mrs. John Seager is expected home abou Mr. Herndon Morsell has returned to the

residence. Mr. Morsell has as yet no definite plans for church work this sea-son. He has several offers, which he is Mr. H. Boyd Espy's pleasant singing will

be missed in the Gurley Memorial Church this season. Mr. Espy has resigned his position in Washington and gone to Albany, N. Y., to study law.

Mrs. Kitty Thompson Berry has returned to the city and was in her place in St. Andrew's choir last Sunday. Miss Flora Holto the Gurley Church.

Rufus C. Garland has lately composed an "O, Salutaris" and an "Ave Maria," which he has published with Henry White.

Last Tuesday evening Dr. J. N. Bischoff gave an inaugural organ recital in St. Paul's Lutheran Church in Cumberland. He was assisted by Mrs. H. C. Browning, Miss Florence McNelly, Mr. Douglass G. Miller, Mr. Elphonzo Youngs, jr , all of Washing ton. The concert was so entirely success ful that by a general request it was re-

Bookish Breaks.

Robert Louis Stevergon evinced during his whole lifetime a great liking for sen sational novels of the French order.

Will H. Low, the artist, once asked Rob ert Louis Stevenson why he never treated of women in his writing, and received the following reply: "I do not care to present women in the stereotyped way, and if I attempted to do so I should have no better success than the oridnary writer. On the other hand, I cannot present women in the way I should like to do, for if I did my readers would not stand it. Therefore I have thought it best to leave them out of my books entirely."

Ian Maclaren is the pen name of the Rev. John Watson, author of "Beside the Bonny Briar Bush," which has reached a sale in England of 50,000 copies in less than a year and has also had an enormous sale in this country. Mr. Watson was a class-mate of Prof. Drummond and also of Dr. Stalker, the author of a life of Christ.

Kate Douglas Wiggin, in one of her recent magazine stories, put the following in the mouth of a pretty woman: "I've lived thirty-six years and I have

never seen a man's unhappiness last more than six months, and I have never seen a woman make a wound in a man's heart that another woman couldn't heal. The modern young man is as tough as-well. I can't think of anything tough enough to compare him to. I've always thought it a pity that the material of which men's bearts is made couldn't be utilized for manufacturing purposes; think of its value for hinges or for the toes of little boys' boots or the beels of their stockings!"

He borrowed first, and then this booktsh He ne'er restored unto my shelf.

I told him he could keep it for his own, And then I winked—and borrowed it my-

A Martinet.

A soldier leaving barracks is You cannot go without leave.

ERNAN'S LYCEUM THEATER. Beginning To-morrow Night at 8. Matinees Tuesday, Thursday and Saturday.

Under the direction of Messrs. Weber and Fields, introducing an aggregation of Superior Vaudeville Talent, including LEW DOCKSTADER, the Eminent Minstrel.

BLOCKSON and BURNS, FALKE and SEMON, ALBURTUS and BERTRAM, JOHNNIE CARROLL, THE MORELLOS, ANNIE RUSSELL,

Irish Servant Girls, concluding with the laughable absurdity, THE TWO OFF-UNS.

THE RUSSELL BROS.,

James Russell as Louise, the Blind Girl.

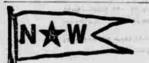
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Southbound. Northbound.
Lv. Wash'ton 7:00 pm Lv. Portsmo'h 5:50 pm
Lv. Alex 'd'la 7:80 pm Lv. Norfolk 6:10 pm
Ar. Ft Monr'e 6:30 am Lv. Ft Monroe 7:20 pm
Ar. Ft Monr'e 6:30 am Ar. Alex' dria 6:00 am
Ar. Portsm'h 8:00 am Ar. Wash' droa 6:30 am
VISITORS TO THE ATLANTA EXPOSITION and the resorts at Fortress
Menroe, Virginia Beach and Florida will
find this a very attractive route, as it
breaks the monotony of an all-rail ride.
Tickets on sale at 513, 619, 1421
Pennsylvania avenue, R & O ticket
office, corner Fifteenth street and New
York avenue, and on board steamers,
where time-table, map, etc., can also
be had. be had.
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STOLE A 'GATOR.

Just About the Queerest Theft Ever Put on Record. The following general alarm was received

The following general alarm was received at police headquarters yesterday afterhoon, says the New York Sun, from Acting Capt. Preeres, of the Westchester police:
"Look out for alligator, even feet long, stolen from a hotel at Wakefield."
The alligator in question was the property of Thomas Morris, and for three years erty of Thomas Morris, and for three years it has been one of the attractions of his saloon at Wakefield. A mate of the missing reptile, stuffed and mounted, hangs over the bar, and by its side is a coiled snake. The pair are intended to form part of the decorations, but their exceedingly lifelike appearance frequently fills the thirsty patrons of the place with terror and the belief that they really "have em." The live 'gator has been kept in a cage in the backyard of Mr. Morris residence, and was a favorite with all the visitors. He was captured by W. H. Morris and James Purssell at Lake Oscoola, Winter Park, Fla, several years ago, He is about nine years

was captured by W. H. Morris and James Purssell at Lake Oscoola, Winner Park, Pia., several years ago. He is about nine years old, and, though not quite as large as the police order declares him to be, is a very lively fellow.

Mr. Morris is of the opinion that the thief who got away with his pet was well acquainted with the surroundings. At first he was inclined to think that some of his acquaintances had taken the 'gator as a joke, but now Morris thinks that the person who abducted him meant business.

One of the attendants at Morris' saloon said last night: "I wa'n't much stuck on that alligator, but I'd just like to see the man that stole him. He must have a front like a Brooklyn trolley car. Why, you couldn't gonear the cuss without his snapping and hissing at you, and the only way to get him out was to take him around the neck. I wouldn't go monkeying with him neck. I wouldn't go monkeying with him after dark, not for a good many cold plannks."

There is a possibility that the siligator escaped from his cage, although Mr. Morris scouts the suggestion. Still the Wakefield police have this possibility distinctly in mind, and if the 'gator does not show up they are likely to be robbed of their sleep for a week to comg. At present they are strictly obeying the order to "look out" for the alligator. The Sun reporter found one bluecoat pacing his beat near the Wakefield station, and contemplating the rural beauties around him. neck. I wouldn't go monkeying with him

bluecoat pacing his beat near the Wakefield station, and contemplating the rural beauties around him.

"Do you know anything about this alligator story?" asked the reporter.

"What's that?" said the cop, gazing apprehensively about. Then he laughed and said: "Ever since I heard the pesky thing was gone I've been expecting him to come out on me from some of these dark places. When you said 'alligator' I was all ready to jump."

There are numerous swamps and other out-of-door places in and near Wakefield where an alligator would like to live, and some of the people in the town were speculating as to whether they might run across or against him in such places. Mothers, too, became alarmed, and kept their children from going to school for fear that they might meet the alligator. The children had heard of what happened to Little Red Riding Hood, and were just as glad to stay at home.

Last night there was a gathering of experixin Morris' road house, and a searching party to hunt "Old Sam," as the alligator was named, was organized. The bunt begins this morning. The chances are

party to bunt "Old Sam," as the alligator was named, was organized. The bunt begins this morning. The chances are against "Old Sam's" being taken alive.

Still it will be just as well for "Old Sam" if he surrenders on honorable terms, for if he does not do so he will be killed or else obliged to try to support himself in some swamp or river during the winter. He has spent his winters so far in a nice warm corner in Mr. Morris' cellar.

NEW NATIONAL THEATER.

ONE WERE ONLY

To-morrow Night.

MATINEES, WEDNESDAY AND SATURDAY. First production in Washington and engagement extraordinary of the

> Garden Theater Burlesque Company

Direct from Mr. A. M. Paimer's Garden Theater, New York, presenting the most success-



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WILLIAM COLLIER. Harry MacDon E4 Chapman, Henry Leone, J. W. Wilson, Chas Helly, John Keefe, Alex Clarke, And S Famile Johnsto Louise Allen. Mabel Clark. Bertha Waring. Nettie Lyford, Pauline Train. Lucy Report.

Full to the brim with new and novel Scenery Costumes

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Bijou Theater . . -ONE WEEK-

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THE Midnight Special.

Always on Time.

Pronounced the Acme of Stage Realism GENERAL ADMISSION (First Floor), 25 CENTS. Prof. Corning's Academy of Dancing This Academy will be epen for the reception of pupils WEDNESDAY EVENING, October 2, at 2:50 o'clock, at Costello's Hall, 510 G street northwest. Exclusively for pupils. Rates reasonable For circulars address A. E. COR-NING, 941 L street northwest.

VIRGINIA Jockey Club, ST. ASAPH, VA

Racing Mondays, Wednesdays and Fridays until further notice.

General Admission, 50 Cents. SIX RACES each day. First race 2:15 p. m. Special trains direct to grand stand from Sixth streetstein at 1:20 and 1:15 p. m.; other trains 11:20 and 12:50.

HENRY SCHULTZE,

SECOND GRAND Tournament, Ball 🖁 Barbecue

AT BUENA VISTA. By J. J. BINDER, the Caterer of the Potomac German-American Pleasure Club, and HENRY BIGGS, of Glesboro. MONDAY, September 30, 1895,

At 1 o'clock p. m. sharp.

GRAND PRIZE BOWLING. 830 will be divided.

Bowling starts at 11 o'clock a. m. FESTIVAL AND CONCERT